

# Program

Prelude, Op. 28, No. 17 in A<sup>b</sup> Major  
Nocturne, Op. 15, No. 2 in F<sup>#</sup> Major .....Frederic Chopin  
(1810-1849)

**Anne Williams, piano**

Impromptu, Op. 90, No. 4 in A<sup>b</sup> Major .....Franz Schubert  
(1797-1828)

**Dale Dean, piano**

Intermezzo, Op. 117, No. 2, in B<sup>b</sup> Minor  
Intermezzo, Op. 116, No. 2, in A Minor..... Johannes Brahms  
(1833-1897)

**Joan Magagna, piano**

Sonata, Op. 10, No. 1 .....Ludwig van Beethoven  
*1st Mvmt: Allegro molto e con brio* (1770-1827)

**Florence Rollwagen, piano**

**INTERMISSION**

Two-Part Invention in B Minor .....Johann Sebastian Bach  
(1685-1750)

Le Tombeau de Couperin .....Maurice Ravel  
*Forlane* (1875-1937)

West Side Story .....Leonard Bernstein  
*Cool* (1918-1990)

*Somewhere*

*America*

**Pat Shea, piano**

Moments Musicaux D 780 (Op. 94) .....Franz Schubert  
1. *Moderato in C Major* (1797-1828)

2. *Andantino in A<sup>b</sup> Major*

3. *Allegro moderato in F Minor*

**Ilya Rabinovich, piano**

Scherzo, Op. 20, No.1 in B Minor.....Frederic Chopin  
(1810-1849)

**Rob Beers, piano**

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*Refreshments following the program*

### Participating Teachers:

Svletlana Alieva  
Jennifer Fellows  
Brian Ganz  
Noel Lester  
Anna Ouspenskaya  
Jeffery Watson

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The purpose of the Adult Music Student Forum, Inc. (AMSF), a non-profit corporation, promotes the educational and performance interests of active adult non-professional/non-collegiate instrumental and vocal students, be they beginners, students returning to music after an extended absence or relatively advanced. The Forum offers many opportunities to share enthusiasm, learn new ideas, and continue to grow both in skill and in appreciation of the musical experience.

To contact AMSF, check out the website at [www.amsf.us](http://www.amsf.us).

#### Encore Recitals:

Encore recitals are held in various Washington area churches and recital halls. Participation in these recitals is open to full members of the Forum and, for a \$17 fee, any adult student of a WMTA teacher. Attendance is open and free to the public.

Members may apply for a recital by submitting a complete request up to 10 days prior to a particular recital. Encore recital requests should be made by email to [amsf.encore@gmail.com](mailto:amsf.encore@gmail.com). A complete request includes the following elements: title of piece; opus no.; key; composer; performer's name, instrument and teacher; duration (generally limited to 10 minutes). Applications that are not complete and/or arrive within 10 days of a recital date will receive less priority than those that are complete and timely (particularly if space on a program is limited).

**The next Encore Recital will be held at 3:00 pm, on Sunday, July 8, 2012 at the St. Dunstan's Episcopal Church in Bethesda. For more information, contact Joan Magagna, [jamagagna@mac.com](mailto:jamagagna@mac.com)**

**Check the AMSF website at [www.amsf.us](http://www.amsf.us) for locations and additional information.**



*presents*

## ENCORE RECITAL

AMSF President: Dale Dean

AMSF Encore Recital Coordinator: Joan Magagna

3:00 pm

Sunday, April 22, 2012

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Washington Conservatory of Music  
Glen Echo Park  
7300 MacArthur Boulevard  
Glen Echo, MD 20812