

Program

Jamaican Rumba.....Arthur Benjamin
(1893-1960)

Cole Mallard
Pat Veliotis

Nocturne.....Mikhail Glinka
(1804-1857)

Nocturne.....Joan Magagna
(b. 1947)

Joan Magagna

Prelude and Fugue No. 14, in F minor, WTCJ. S. Bach
(1685-1750)

Berceuse in D^b major, Op. 57, No. 2.....Frederic Chopin
(1810-1849)

Rob Beers

Etudes Tableau Op. 39, No. 2 in A minorSergei Rachmaninoff
(1873-1943)

Nancy Colburn

Sonata in B^b major, D 960Franz Schubert
molto moderato (1797-1828)

Joyce Morton

INTERMISSION

Sonata 1.X. 1905 -- "The Death"Leos Janacek
second movement (1854-1928)

Raye Haug

Moment Musicaux Op. 94 (D. 780) No. 3 in F minor

Impromptu Op. 90 (D. 899) No. 3 in G^b major.....Franz Schubert
(1797-1828)

Good Night (Gute Nacht), Op. 89 (D. 911) No. 1Franz Schubert
from the song cycle "Winterreise" tr. Leopold Godowsky
(1870-1938)

Anand Ramathan

Sonata No. 1 in F minor, Op. 1Sergei Prokofiev
(1891 - 1953)

Yasunari Ishi

Piano Concerto No. 12 in A major K 414Wolfgang Mozart
first movement (1756-1791)

Jen Andre

acc. by Aphrodite Mitsopolou

—♦♦♦—
Refreshments following the program

Participating Teachers:

Leander Bien
Spencer Fellows
Matthew Harre
Noel Lester
Aphrodite Mitsopolou
Jeffery Watson

The purpose of the Adult Music Student Forum, Inc. (AMSF), a non-profit corporation, promotes the educational and performance interests of active adult non-professional/non-collegiate instrumental and vocal students, be they beginners, students returning to music after an extended absence or relatively advanced. The Forum offers many opportunities to share enthusiasm, learn new ideas, and continue to grow both in skill and in appreciation of the musical experience.

To contact AMSF, check out the website at www.amsf.us.

Encore Recitals:

Encore recitals are held in various Washington area churches and recital halls. Participation in these recitals is open to full members of the Forum and, for a \$17 fee, any adult student of a WMTA teacher. Attendance is open and free to the public.

Members may apply for a recital by submitting a complete request up to 10 days prior to a particular recital. Encore recital requests should be made by email to amsf.encore@gmail.com. A complete request includes the following elements: title of piece; opus no.; key; composer; performer's name, instrument and teacher; duration (generally limited to 10 minutes). Applications that are not complete and/or arrive within 10 days of a recital date will receive less priority than those that are complete and timely (particularly if space on a program is limited).

The next Encore Recital will be held at 3:00 pm, on Sunday, April 22, 2012 at the Washington Conservatory of Music in Glen Echo Park. We also hope to have a June Encore—date and place to be determined. For more information, contact Joan Magagna, jamagagna@mac.com

Check the AMSF website at www.amsf.us for locations and additional information.



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ENCORE RECITAL

AMSF President: Dale Dean
AMSF Encore Recital Coordinator: Joan Magagna

3:00 pm

Sunday, January 22, 2012

Home of David Pothier
1627 Jonquil Street NW
Washington, DC 20012